

Contributors

Maud De La Chapelle heads up the project to the Southplanet Africultures association. She has previously worked for Afriscope, a free magazine carried by Africultures focused on African and Caribbean diaspora in France, and on intercultural issues. Since 2007, she regularly collaborated with Doual'art, which focuses on artistic practices in urban space in Douala (Cameroon). She made a brief visit to the street Arts Federation of Ile-de-France (Paris, France), where she participated in the organization of meetings. She is currently based in Maputo, Mozambique.

Armelle Choplin is associate professor of geography at Paris-Est University, ACP (EA3350). Her research concerns urban planning in sub-saharian Africa and Arab world, and particularly the evolution of the saharo-sahelian cities (Mauritania, Sudan). She has also analysed circulations in West Africa and the impacts of international migrations on this area.

Marion Broquère and **Simon Nancy**, founded the collective en Haut! in 2009 in Mauritania. «en Haut !» is working on territorial communication and aerial photography in west Africa. They develop their activities with a specific tool: the kite aerial photography. www.enhaut.org

Jean-Christophe Lanquetin works in theatre, opera and dance. Since 1994, he has taught at the School of Decorative Arts in Strasbourg, where he directs the scenography workshop and design option.

Jumoke Verissimo is the author of an award-winning collection of poems, *I Am Memory* (DADA BOOKS), and a recipient of Chinua Achebe Centre Fellowship. She is a Graduate student at the Institute of African Studies, University of Ibadan.

Adolphus Opara A is a freelance documentary photographer based in Lagos. He studied computer science at Ambrose Alli University and worked for Nimbus Art Centre, Lagos before embarking on his photography career. Adolphus has covered assignments for both local and international media, with his photographs published in media such as PRIVATE, Bloomberg Times, LAGOS City at Work (A book published by Glendora Books), TIMEOUT Nigeria, 234NEXT Weekly, The Independent, World Press Photo ENTER, Associated Press (AP), WINGS (Arik air's in-flight Mag.), Klang Sehen, African United (A book published by the World Press Photo), Unifying Africa (a book on soccer published by Uche James Iroha) and many others, the New African Magazine, African Lace (a publication by Museum fur vulkerkunde, Vienna – Austria)

Ayodele Arigbabu was born in 1980 in Lagos and studied architecture at Lagos University. After working as a librarian, he became president of the PEN Circle, an association of young writers in Lagos. Since 1998 he has been writing poetry, short stories, theatre pieces and screenplays. He also works at the architectural firm Lawson + Odeinde Partnership, Lagos, and is a member of CORA (Committee for Relevant Art). CORA organises such events as the annual Lagos Book and Art Festival, within which Ayodele Arigbabu coordinates the Lagos Comic and Cartoons Carnival. He has a weekly column on design and environmental issues in the Guardian Life Magazine.

Hunter And Gatherer Collective is a collaborative practise between architect Manuel Shvartzberg and writer Fabian Faltin. Their current interests include arts spaces, values-cultures-methodologies of architecture, social democratic design, utopian and dystopian global perspectives, as well as meta-level philosophies and fictions. Hunter & Gatherer's collaborations may take any form - from pure research, to performative lectures and installations, publications and architectural designs. Manuel Shvartzberg studied at the Bartlett school of Architecture and is a registered architect currently overseeing the construction of the Turner Contemporary Gallery in Margate (UK) for David Chipperfield Architects, London. Fabian Faltin studied social policy, philosophy and economics at the London School of Economics and Sciences Po Paris. He has recently published his first novel *Gute Macht* with Milena Verlag, Vienna.

Jahman Anikulapo studied Theatre Arts, specializing in directing, dramatic theories and criticisms at the University of Ibadan (1983 -86). He has been an arts and culture journalist for over two decades, writing mostly on the performing arts, visual arts, literature and cultural affairs. He worked as the Arts and Media Editor of *The Guardian* (Daily) between 1992 and 2003. He is currently the Editor of *The Guardian* on Sunday.

Koni Benson is a post doctoral research fellow in History and at the African Center for Cities at the University of Cape Town where she is producing life histories of unfolding political struggles of women shack dwellers collectively resisting slum clearance and displacement and fighting for access to public services in apartheid and post apartheid South Africa. She works with social justice organisations in popular education and research processes, creating accessible information through publications, public forums, oral histories, documentaries, social mapping, and graffiti arts. Since 2006 she has worked at the International Labour Research and Information Group (ILRIG) in Cape Town on research, education, and publications for trade unions and social movements and has been developing ongoing documentation in collaboration with the women's leadership of a network of informal settlements under threat of removal in their campaigns to resist 'slum' eradication removal projects, and for access to public services including water, housing, and healthcare. Her post doctoral research focuses on the urbanization of poverty, development and displacement, and women in resistance movements. She is the author of *Crossroads: I Live Where I Like*, a graphic novel history series on women's organized resistance to slum clearance in Crossroads South Africa, 1975-2015, (illustrated by the Traatraal Brothers and published by Isotope Media 2014), and the co-author with Faeza Meyer of *Writing Out Loud: Interventions in the History of A Land Occupation* (forthcoming 2015). Her work has also been published by ILRIG and in the *Journal of Southern African Studies*, *Feminist Africa*, Pambuzuka Press, *Gender Place and Culture: Feminist Geography*, *South African Labour Bulletin*, *Zambezia*, *Khanya College Journal*, *Zmagazine*, and various newspapers in South Africa, Canada, and Kenya.

Faeza Meyer is the chairperson of the Cape Town Housing Assembly, an umbrella body that aims to build a city-wide movement of working class people fighting for decent housing for all. She was the chairperson of Tafelsig Residents Unite and one of the key leaders in the Kapteinsklip land occupation in Mitchell's Plain between May 2011-October 2012. She is currently organizing a campaign against water meters, and recently completed a diploma in Adult Education at the University of Cape Town. She is undergoing training with the Popular Education Program and has completed the Community Activist Course at the International Labour Research and Information Group (ILRIG), and has done Advice Office training and Video Training with Worker's World Media Production. "Victims of Eviction," and "Tafelsg Doccie" are both available on YouTube. She has travelled to Johannesburg as part of a Marikana Solidarity initiative, and to Canada to participate in the Steelworkers Union leadership course. She has done numerous presentations, and television and radio interviews. She is the coauthor with Koni Benson of *Writing Out Loud: Interventions in the History of A Land Occupation* (forthcoming 2015) which tracks 18 months of a land occupation and her experiences of homelessness and resistance to the growing housing crisis in Cape Town.

Sean Christie is a Cape Town based journalist. His research interest include trucking, diasporas and mining. He is currently working on a book about trucking in Southern Africa.

António Andrade Tomás received his doctoral degree in Anthropology from Columbia University, in New York. He is the author of a study on the African nationalist Amílcar Cabral titled *O Fazedor de Utopias: Uma Biografia de Amílcar* (The Maker of Utopias: A Biography of Amilcar Cabral (Lisbon [Portugal]; Praia [Cape Verde], Tinta da China; Spleen, 2007; 2008). He taught in the Makerere Institute for Social Research, at Makerere University (Kampala, Uganda) and he was Ray Pahl Fellow at the African Centre for Cities, at University of Cape Town, working on a book called *In the skin of the city: Luanda, or the dialectics of spatial transformation*. Currently, he is lecturer in the department of Sociology and Social Anthropology at Stellenbosch University.

Anne Pitcher studies the comparative politics of developing countries, especially those in Africa. Her research has explored the political economy of colonialism in Lusophone Africa. She has published widely on these topics. Her most recent book, *Party Politics and Economic Reform in Africa's Democracies*, was published by Cambridge University Press in 2012. She is currently examining the role of bureaucratic agencies in countries undergoing rapid political change and she has a new project comparing housing policies in Africa.

Marissa Moorman is an assistant professor of African history at Indiana University, Bloomington. Her work has appeared in *Review of African Literature* and *International Journal of African Historical Studies*. Her research focuses on the intersection between politics and culture in colonial and independent Angola.

Matthew Wilhelm-Solomon is a researcher at the African Centre for Migration & Society at the Wits University, Johannesburg. From 2011 to 2014 he has been conducting ethnographic fieldwork in inner-city Johannesburg, working towards a book provisionally entitled *The Dispossessed Dark: Urban Regeneration as the Work of Life*. The present piece is taken from this research. Wilhelm-Solomon completed his doctorate in Development Studies in 2011 at the University of Oxford on a Rhodes Scholarship. His doctoral work was an ethnography of HIV/AIDS and forced displacement in northern Uganda. He has also worked as a freelance journalist. The writing of this piece was funded by the Max Planck Institute for the Study of Religious and Ethnic Diversity. Thank you to Adriana Miranda Da Cunha for her reading and comments on this piece.

Göran Dahlberg is the founder and editor of the Swedish cultural journal and publishing house Glänta and member of the Eurozine Editorial Board.

Andile Mngxitama was born and raised on the farms of Potchefstroom in the North West Province to a farm worker and a domestic worker. A leading Black Consciousness thinker, organizer and activist, Mngxitama holds an MA in sociology from the University of Witwatersrand. He co-edited *Biko Lives! Contesting the Legacies of Steve Biko*, a collection of essays on the philosophy and writings of Black Consciousness leader, Steve Biko.

Niq Mhlongo is a writer from Johannesburg, South Africa. His first novel, *Dog Eat Dog*, was published by Kwela in 2004 and was translated into Spanish under the title *Perro Come Perro* in 2006. Besides writing novels and short stories, Niq has written a screenplay for the animated children's TV series *Magic Cellar* and scripts for a comic magazine called *Mshana*, the first issue of which appeared in February 2007. *After Tears* is his second novel.

Billy Kahora is the Managing Editor of *Kwani?* He also writes fiction and completed an MSc in Creative Writing with distinction at the University of Edinburgh as a Chevening Scholar in 2007. Before that, Billy studied and worked in South Africa for 8 years and in between worked as an Editorial Assistant for All Africa.com in Washington D.C. He has a Bachelor of Journalism degree and post-graduate diploma in Media Studies from Rhodes University. His short story, 'Treadmill Love', was highly commended by the 2007 Caine Prize judges. He edited 'Kenya Burning', a visual narrative of the Kenya post-elections crisis published by the GoDown Arts Centre and Kwani Trust in March 2009. His extended feature, 'The True Story of David Munyakei' on Kenya's biggest whistleblower has been developed into a non-fiction novella and was released by Kwani Trust in July 2009. Billy was a Regional judge for the 2009 Commonwealth Writers' Prize as well as the 2014 Etisalat Prize for Literature.